

GEORGE CALDWELL

Pianist/Arranger/Composer/Conductor/Actor

member: Musician's Local 802, Local 92, Actor's Equity

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BANDS

George Caldwell Quintet 2010-present

Star People (Miles Davis Repertory band) 2013-present

SUNY Buffalo Faculty Jazz Quartet 2017 - ongoing

Savion Glover (5yr. intermittently)

The Count Basie Orchestra (7yr.)

The Duke Ellington Orchestra (3yr.)

Apollo Theatre Band (1 yr.)

Ruth Brown (1yr.)

Panama Francis And The Savoy Sultans (2 yr.)

Midtown Jazz Mobile (9 yr.)

Fine Line (2yr.)

Herman Green And The Green Machine (3yr.)

Rufus Thomas (1yr.)

Sam Green Quartet (2yr.)

A PARTIAL LISTING OF ARTISTS I HAVE PERFORMED WITH:

Savion Glover, Dizzy Gillespie, Cab Calloway, Lou Rawls, Quincy Jones, Wynton Marsalis, George Benson, Wycliff Gordon, Bobby McFerrin, Joe Williams, Lionel Hampton, Shirley Bassey, Gregory Hines, Maurice Hines, Elvis Costello, Nancy Wilson, Dee Dee Bridgewater, Brenda Lee, Art Blakey, Clifford Jordan, Frank Foster, George Coleman, Donald Harrison, Phineas Newborn, Jr., Jon Faddis, Nathan Davis, Floyd Newman, Ruth Brown, Manhattan Transfer, Luther Henderson, Mercedes Ellington, Benny Carter, Diane Schurr, Joe Newman, Louis Smith, Bunky Green, John Blake, Al Jarreau, Harold Nicholas, Fayard

Nicholas, Harold Cromer, Richie Havens, The Inkspots, The Coasters, Max Roach, Tito Puente, 'Toots' Thielmans

FESTIVALS AND NOTABLE VENUES I HAVE PLAYED (partial listing)

Venues

Carnegie Hall (NY)
Royal Albert Hall (London)
Royal Festival Hall (London)
The Kennedy Center (Washington, DC)
Le Duc Des Lombards (Paris)
Jazz Club Etoile (Paris)
Le Palais de Congrès (Paris)
The Blue Note (New York, Tokyo, Fukuoka, Osaka, Yokohama, Nagoya)
Tivoli Garden (Copenhagen)
Stockholm Concert Huset (Stockholm)
(many others ...)

Festivals

North Sea Jazz festival (Den Haag, Netherlands)
Maastricht Jazz Fest (Maastricht, Netherlands)
Montreux Jazz Festival (Switzerland)
Berlin Jazzfest (Germany)
Heinikin Jazz Festival (Germany)
Salzburg Music Fest (Austria)
Pori Jazz Fest (Pori, Finland)
Newport Jazz Festival (New York)
Monterey Jazz Festival (California)
Antibes Jazz Fest (France)
Torino Jazz Fest (Italy)
Juan-les-Pins Jazz Fest (France)
Aix En Provence Jazz Fest (France)
JVC Jazz Festival (London)
Toronto Jazz Fest (Canada)
Festival International de Jazz de Montreal (Canada)
Rome Jazz Fest (Rome, Italy)
Sardinia Jazz Fest (Sardinia, Italy)
JVC JazzFest (Nice, France; London, England)

Nice Jazz Fest (Nice, France)
(many others...)

LOCAL COLLABORATIONS - BUFFALO, NY

Music Advisor/Pianist John Coltrane Birthday Celebration at Burchfield-Penney
Art Center 2016, 2017(ongoing)

Collaborator/Pianist Thelonious Monk Festival 2017

Consultant/Pianist Pappy Martin Legacy Jazz Festival (ongoing)

Artistic Director Buffalo Jazz Coalition 2016-present (ongoing)

Pianist/arranger Albright-Knox Summer Jazz Series 2016

Featured Artist George Caldwell Trio/Quintet

RECORDING CREDITS

"Accord" 2017 George Caldwell/Bobby LaVell (piano-composer)

"Mocus" 2010 George Caldwell (Piano-Composer)

"Tina Fabrique Sings The Great Composers" 2010 Tina Fabrique (Piano)

"The Beat Goes On" 2008 Frank Derrick (Piano)

"Tribute To The Jazz Masters" 2007 Dwight West (Piano)

"It's About Time" 2006 Leo Johnson (Piano)

"Play On" 1997 Original Broadway Cast Album (Piano)

"Jazzin" 1996 Tito Puente/India (piano)

"Live At Manchester Craftsmen's Guild" 1996 The Count Basie Orchestra
(Piano) (Grammy for Best Large Jazz Ensemble)

"A New Journey" 1995 Craig Bailey (Piano/Arranger)

"Basie's Bag" 1994 The Count Basie Orchestra (Piano)

"Rhythm Is My Business" 1993 Lewis Nash (Composer)

"Live! At El Morocco" 1992 The Count Basie Orchestra (Piano)

"Joe Williams Live at Orchestra Hall" 1992 The Count Basie Orchestra (Piano)

"South Central" 1992 Hank Crawford (Keyboard/Piano)

"First Call" 1992 Bill Easley (Synthesizer/Piano)

"Finally Yours" 1992 Carmen Bradford (piano)

"Joseph's Path" 1985 Gerard Harris (Piano)

"Golden Ships" 1985 Dan Hope (Keyboard)

"No Strings Attached" 1984 Gerard Harris (Keyboard)

"Bakatak" 1982 Midtown Jazz Mobile (Piano, keyboard)

"If" 1976 Nathan Davis (Piano)

EDUCATION

Rutgers University 2003-2005 post graduate work towards
Master's degree in jazz studies; studied jazz history with

Manhattan School of Music 1989, 1990 Conducting under Dave Gilbert

Oberlin Conservatory of Music 1976 Bachelor of Music in Piano performance
(Full Scholarship)

SPECIAL HONORS

Jazz Education Award - International Association of Jazz Educators

W. C. Handy Blues in Education Award - Memphis City Schools

Citation from Congressman Harold Ford for work on "Inner Wonder"

Key to the City of Detroit, MI for work on 'Sophisticated Ladies'

Citation from McDonald's Restaurant "In Recognition For Outstanding
Contribution To Memphis Music"

Decorated by King Bhumibol of Thailand for work with Count Basie Orchestra

TEACHING EXPERIENCE

SUNY Buffalo Aug. 2014- present - Jazz improvisation, director of student jazz
ensembles, private piano lessons

MindBuilders School 2002-2003, Bronx, NY beginning to advanced piano
Harlem School of the Arts 2002-2003 NY, NY beginning to advanced piano
(substitute teacher)
Extensive workshops & clinics (university and high school)
Designed and taught a course in music theory for 5th and 6th grade, using jazz
and blues, in Memphis city schools
Taught Privately 1975-present

PROFESSIONAL EXPERIENCE

Theatrical Shows

Musical Director, conductor, pianist: 'Sophisticated Ladies', MusicalFare
Theatre, Buffalo, NY, Dec. 2016-March 2017

Musical Director, conductor, pianist: "Ain't Misbehavin'", MusicalFare
Theatre, Buffalo, NY, October 6-Dec, 2, 2014

Musical Director, conductor, pianist, Moe Gale: 2005-2012: " Ella: Off The
Record", TheaterWorks, Hartford CT, Florida Stage Co, Manalapan, FL, San
Diego Repertory Co, San Diego, CA, Arizona Theatre Co, Tucson, Phoenix,
Tempe, AZ, Cleveland Playhouse, Cleveland, OH, Asolo Theatre, Sarasota, FL,
San Jose Repertory Theatre, San Jose, CA, Northlight Theatre, Skokie, IL, Arena
Stage, Washington, D.C., St. Louis Repertory Theatre, St. Louis, MO, Cincinatti
Playhouse in the Park, Cincinatti, OH, Hartford Stage Co, Hartford, CT, GEVA
Theatre, Rochester, NY, Laguna Playhouse, Laguna Beach, CA, Virginia Stage,
Norfolk, VA, Guthrie Theater, Minneapolis, MN, Pittsburgh Public Theater,
Pittsburgh, PA, Riverside Theatre, Vero Beach, FL, Actor's Theatre of Louisville,
Louisville, KY, Long Wharf Theatre, New Haven, CT, Wortham Ctr., Dallas, TX,
Parker Playhouse, Ft. Lauderdale, FL, Polk Theatre, Nashville, TN, Annenberg
Ctr. Philadelphia, PA, Capitol Repertory Theatre, Albany, NY, Queens Theatre In
The Park, Queens, NY.

Musical Director, conductor, pianist: 2000, 2001, 2003, "Cookin' at the
Cookery ", Delaware Theatre Company, Wilmington, DE; Merrimack Theatre,
Lowell, MA; Geva Theatre, Rochester, NY; Studio Arena Theatre, Buffalo, NY;
San Diego Repertory Company, San Diego, CA; San Jose Repertory Theatre,
San Jose, CA; Brentwood Theatre, Los Angeles, CA (produced by the Geffen
Theatre); Melting Pot Theatre, New York, NY, George St. Theatre, New
Brunswick, NJ, Queens Theatre in the Park, Queens, NY, The Citadel,
Edmunton, Alberta, CA

Pianist/ Keyboardist: 2001," Porkpie " Denver Center for the Performing
Arts, Denver, CO.

Musical Director, conductor, Arranger, Co-Composer: 2000, "Golden Boy", Long Wharf Theatre, New Haven, CT.

Musical Director, conductor, arranger, pianist: 1999, 2000, 2002, "Thunder Knocking on the Door", Old Globe Theatre, San Diego, CA, Geva Theatre, Rochester, NY, Great Lakes Theatre, Cleveland, OH, Trinity Repertory Theatre, Providence, RI, Minetta Lane Theatre (Off-broadway), New York, NY

Pianist/Assoc. conductor: 1998,'99 "Bring in 'da Noise, Bring in 'da Funk", National Tour, 101 Productions, New York, NY

Pianist/Assoc. conductor, pianist: 1997 "Play On", The Play On LP Co. Brooks -Atkinson Theatre, New York, NY.

Music Director/conductor, pianist: 1996 "Black And Blue" TCI International Productions, New York, NY., European Tour: Theatre Carré- Amsterdam, Netherlands, Deustches Theatre- Munich, Germany, MusikTheatre- Zurich, Switzerland, Thalia Theatre- Hamburg, Germany, Schillertheater- Berlin, Germany, Théâtre du Châtelet- Paris, France

Conductor, pianist: 1996 "Bobos" Amas Production (Richard Rogers Award), John Houseman Theatre, New York, NY.

Conductor, pianist: 1991 "Black And Blue" Minskoff Theatre, New York, NY.

Assoc.Conductor/Arranger/Keyboardist: 1988 "Body And Soul" Andre Heller Productions, European Tour

Conductor/pianist: 1987 "Sophisticated Ladies", Jerry Kravitz Productions, New York, NY; regional tour

Conductor/pianist: 1987 "Sweet Saturday Night" Gordon Crowe Productions, New York, NY, Netherlands tour

Conductor, pianist: 1985 "Sophisticated Ladies" National Tour w/ Freda Payne. The Edgewood Group, New York, NY.

Music Director: 1984 "Best Little Whorehouse In Texas" MSU Theatre, Memphis, TN.

Music Director, pianist: 1983 "Side By Side By Sondheim" and "Jacques Brel Is Alive And Well And Living In Paris" 30 State Tour. Daedalus Productions, New York, NY.

Music Director, pianist: 1981, 1982 "Whole Lotta Shakin" Mud Island

Amphitheatre, Memphis, TN.

Music Director/composer, pianist: 1979 "The King Is A Fink" Playhouse On The Square, Memphis, TN.

Music Director/ Co-Writer, pianist: 1979 "Inner Wonder" MSU Theatre, Memphis TN.

Composer: 1979 "Saloon" Composed music for this original play by Terry Twyman. MSU Theatre, Memphis, TN.

Music Director, pianist: 1977 "The All Night Strut" The State Theater, Cleveland, OH

Music Director: 1973 "Dude" MSU Theatre, Memphis, Tn.

Music Director/co-composer: 1973 "Billy Hill", Coconut Grove Theatre, Miami, FL.

Music Director/Composer, pianist: 1973 "Sistuh's", Beale Street Repertory Company, Memphis, TN

Music Director/composer: 1972 "Down On Beale" Beale Street Repertory Company, Memphis, TN

TV

Today Show winter 1990

Arsenio Hall Show spring 1991

Tonight Show w/Jay Leno spring 2000

The View spring 2002

Featured on RAI, Italy; TV5, France; Canal Plus, France; Sky TV, England; ARD, Bayerischer Rundfunk, Germany; NHK, Japan, etc.

COMMERCIALS

First Niagara Bank spring 2007; suburban resident

Tops Grocery spring 2008; shopper

Co-Op Market spring 2008; shopper

Catholic Health Plan summer 2008; coffee shop customer

Independent Health fall 2012; satisfied customer

DANCE

Five First Ladies Of Dance: Concert at Brooklyn Academy of Music, Spring 2009, tour 2010; accompanist for Dianne McIntyre's 'If You Don't Know'

_____ Urban Bush Women: 2014- present: Composer, pianist: 'Walking' With Trane', trik

FILM

Composed Score: 1990 "Rolling in Dough" Award -winning Short;
The Best Man Holiday- 2013, Buffalo, NY - extra, crowd scene
Marshall, The Movie 2015- Pianist and bandleader
Cold Brook - 2017 - Dean Harver

HalfMoon Produco